

# KYRIAKI A. IOANNIDOU

CHS HARVARD UNIVERSITY POSTDOCTORAL FELLOW IN HELLENIC STUDIES 2022-2023

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## RESEARCH INTERESTS

Greek Language and Literature, Papyrology, Greek and Roman Drama, Greek Comedy, Menander, Production and Performance of New Comedy, Material Evidence, Festivals and Theatre Buildings, History of the Classical Theatre, Ancient Religion, Athenian Law, Greek Meter, Reception of Greek Drama.

## EDUCATION

- |             |  |
|-------------|--|
| <b>2022</b> | <b>Open University of Cyprus</b><br><b>MA in Theatre Studies</b><br>Specialization: Acting and Directing                                       |
| <b>2017</b> | <b>University College London</b><br><b>PhD in Greek and Latin</b><br>'A Commentary on the <i>Heros</i> and <i>Theophoroumene</i> of Menander.' |
| <b>2011</b> | <b>University of Oxford</b><br><b>MSt in Greek and Latin Languages and Literature</b>  |
| <b>2010</b> | <b>National and Kapodistrian University of Athens</b><br><b>BA in Classical Philology</b>  |

## WORK EXPERIENCE

- Cultural Officer at the Deputy Ministry of Culture, Cyprus (September 2017 to present).
- Academic Advisor of Athens-based *Persona Theatre Company* (<https://persona.gr/en/> - 2021 to present).
- Career Break: Maternity Leave (April 2018-September 2018).
- Responsible for designing the Educational Programme 'Homeromania' for high school students at the Bank of Cyprus Cultural Foundation for the school year 2017-2018 (July 2017).
- Sport Journalist at the Cyprus sports website <http://www.24sports.com.cy> (2007)

- Sport Journalist at the Radio Station ‘Sports 1’ (2004-2006).

## **TEACHING**

- Ancient Greek, University of Cyprus (Special Scientist, January to May 2019).
- Career Break: Maternity Leave (September 2017-September 2018).
- Responsible for designing and presenting the Educational Program ‘Homer in Cinema’ at the Bank of Cyprus Cultural Foundation (May to July 2017).
- Modern Greek, Ancient Greek and History, Private Institute of Education ‘IEK Michalis Vassileiou’ (for the Police Force, Government Departments and the Public Sector exams) December 2016 to June 2017.
- Roman Love Poetry, University College London (Post Graduate Teaching Assistant, 2015-2016).
- Advanced Latin, University College London Summer School 2015 (as a substitute teacher).
- Private Teaching of Ancient Greek, London (Summer 2015).
- Delivery of two seminars on Greek Comedy: Menander, University College London, 2014.
- Beginners Latin, University College London (Post Graduate Teaching Assistant, 2013-2014; second-marking, assessment of homework assignments, in-class quizzes).
- Beginners Greek, University College London (Post Graduate Teaching Assistant, 2012-2013).

## **PUBLICATIONS**

### **MONOGRAPHS**

- Ioannidou K., (under contract): *Menander’s Heros and Theophoroumene: Edition – Translation – Commentary*, De Gruyter.
- Ioannidou K., (forthcoming 2023): *Menander: Achaioi-Theophoroumene (frr. 89-169). Text, Translation and Commentary, Fragmenta Comica* vol. 24.4, Vandenhoeck & Ruprecht.

### **CHAPTERS IN COLLECTED VOLUMES**

- Ioannidou K., (forthcoming 2022): ‘PSI xv 1480: A performed Hymn to Cybele in Menander’s *Theophoroumene* (?)’, in Pagkalos E. - Spanakis E. (eds) *Hellenistic Literature in Fragments, Trends in Classics Supplement Series*.
- Ioannidou K., (forthcoming 2022): ‘The Cyprus Theater Organization and Ancient Greek Drama’, in Petrides A. K. (ed.) *Cyprus Theater Organization 1971-2021: Fifty years on Stage*, Nicosia.
- Ioannidou K., (forthcoming 2022): ‘Menander’s *Samia* – ThoC 1993’, in Petrides A. K. (ed.) *Cyprus Theater Organization 1971-2021: Fifty years on Stage*, Nicosia.
- Ioannidou K., (forthcoming 2022): ‘Nicos Charalambous: A Portrait’, in Petrides A. K. (ed.) *Cyprus Theater Organization 1971-2021: Fifty years on Stage*, Nicosia.
- Ioannidou K., (forthcoming 2022): ‘Evis Gavrielides: A Portrait’, in Petrides A. K. (ed.) *Cyprus Theater Organization 1971-2021: Fifty years on Stage*, Nicosia.

## ARTICLES IN REFEREED JOURNALS

- Ioannidou K., (2021): 'The Cairo Codex of Menander: New Order and New Reconstruction of *Heros*' Smaller Papyrus Fragments (δεζ, γθ, θη)', *Bulletin of the American Society of Papyrologists* 58, 223-247.
- Ioannidou K. (2015), 'The Act Number Inscribed on the Mytilene Mosaic of Menander's *Theophoroumene*: an Old Problem Revisited', *ZPE* 194, 29-35.

## BOOK REVIEWS IN REFEREED JOURNALS

- Ioannidou K., (2021): 'S. KIRITSI Menander's Characters in Context: From the 4th century BC to the Modern Greek Stage. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. Pp. ix 339. £64.99. 9781527540170', *Journal of Hellenic Studies* 141, 307-308.

## CHAPTERS IN CONFERENCE PROCEEDINGS

- Ioannidou K., (2020): 'Our scientific folklore conferences: an overview of our history and tradition', in the *Proceedings of the 10th Scientific and Folklore Conference: 'Akanthou: A Cradle of History and Culture'*, by the Akanthou Municipality and the 'Akanthou Refugees Association', 19 June 2019, 38-52.
- Ioannidou K. (2018), '*Homer in Cinema*': Summer School at the Bank of Cyprus Cultural Foundation', in Polyviou E. – Skouroumouni A. (eds): *Proceedings of the one-day conference 'Classics in Higher Education'*, Nicosia, 137-141.

## OTHER PUBLICATIONS

### A. Director's Notes

- Ioannidou K. (2016), 'In Memory of Evis Gavrielides', in the programme of the UCL Classical Play 'Menander's *Dyskolos*', London.
- Ioannidou K. - Suzahn Ebrahimian (2016), 'Menander and Modern Productions of Ancient Greek Drama', in the programme of the UCL Classical Play 'Menander's *Dyskolos*', London.
- Ioannidou K. (2014), 'Aristophanes' *Clouds*', in the programme of the UCL Classical Play 'Aristophanes' *Clouds*', London.

## PRODUCTIONS

- Dramaturg for the theatrical production *The Wolves*, by Sarah Delappe, directed by Magdalena Zira (Cyprus, August-October 2019).
- Director of Homer's *Iliad*, a short film staged in the Ancient Theatre of Kourion, Cyprus, for the University College London (UCL) Summer School in Homer, March 2017.
- Assistant Director, Assistant Producer and Academic Advisor of UCL's Greek Play 2016: Menander's *Dyskolos* (Logan Hall, London, February 2016; International Festival of Ancient Drama in Messene, Greece, April 2016; UCL Festival of Culture, London, June 2016): [https://www.facebook.com/DyskolosUCL?\\_rdr=p](https://www.facebook.com/DyskolosUCL?_rdr=p); <https://www.ucl.ac.uk/classics/classical-play>;
- Associate Director of UCL's Greek Play 2015: Euripides' *Bacchae* (Bloomsbury Theatre, London, February 2015; National Students Drama Festival, April 2015; International Festival of Ancient Drama in Messene, Greece, April 2015; British Museum, July 2015): <https://www.ucl.ac.uk/classics/classical-play/archive>

- Director of UCL's Greek Play 2014: Aristophanes' *Clouds* (Bloomsbury Theatre, London, February 2014; London Mayor's Classics Fair, April 2014): <https://www.ucl.ac.uk/classics/classical-play/archive/2014Clouds>
- Member of the Chorus in UCL's Greek Play 2014, Aristophanes' *Clouds*: <https://www.youtube.com/watch?v=C35wcME6nxg>
- Participation in two UCL's staged reading of Plautus' *Amphitruo* in the framework of the module 'Latin Text 1', for the academic years 2013 and 2014: <https://www.ucl.ac.uk/classics/students/undergraduate/Amphitruo>.

### **FELLOWSHIPS, QUALIFICATIONS, AND SCHOLARSHIPS**

- Postdoctoral Fellowship in Hellenic Studies from the Center for Hellenic Studies - Harvard University for the Academic Year 2022-2023.
- Fondation Hardt Research Scholarship for young researchers (21 September - 3 October 2020 postponed due to COVID-19 restrictions to 20 September – 2 October 2021).
- Fondation Hardt Research Scholarship for young researchers (7-19 October 2019).
- Travel Grant awarded by the UCL Department of Greek and Latin for my visit in the Mytilene Museum in Lesbos, Greece (2014).
- Travel Grant awarded by the UCL Department of Greek and Latin for the presentation of a paper at the CRS Roma Conference, 'Classics in Progress 2013-2014' at the Sapienza Università di Roma (2014).
- Travel Grant awarded by the UCL Department of Greek and Latin for my participation in the international workshop 'Commenting fragments: the case of Ancient Comedy', Freiburg 1-7 July 2012.
- Scholarship awarded by the A.G. Leventis Foundation for the first, second and third year of PhD.
- Scholarship awarded by the Cyprus State Scholarship Foundation for the first, second and third years of PhD.
- Scholarship awarded by the Cyprus State Scholarship Foundation for four-year studies at the department of Literature of the National and Kapodistrian University of Athens (awarded July 2006).

### **TEACHING QUALIFICATIONS AND PROFESSIONAL MEMBERSHIPS**

- President of the National Committee of Monuments of the Republic of Cyprus since October 2020.
- Alternate member of the National Committee for the Combating of Looting and the Illicit Trafficking of Cultural Heritage of the Republic of Cyprus, since 2020.
- Associate Fellow of the UCL Arena (accredited by Higher Education Academy) for being 'very creative and thoughtful in thinking of ways to engage students; not only through carefully designed activities but also through the use of feedback' and 'thoughtful reflections on student perspective and helping students organise necessary skills, content; use of technology and learning within museums appreciated', 2016.
- Member of the Core Team of the Cypriot Youth Network of the European Cultural Parliament, since 2014. The ECPYN is a network of cultural practitioners between the ages of 20 and 35 from all over geographical Europe and its mission is to boost the value of the Arts and Culture through professional networking and collaborative projects.

## DIPLOMAS

- Diploma in *Creative Writing: Novelette, Novel, Film Script, Television Script, Theatre script*, E-learning courses at the National and Kapodistrian University of Athens (February-May 2018).

## CONFERENCES – SEMINARS – LECTURES

- Delivery of a talk entitled “Commenting Fragmentary Drama: the case of Menandrian comic fragments” at the *Conference in Classics and Ancient History* at the University of Coimbra (panel: *Rethinking the Classics: Novelities on Greek Textual Criticism*), Portugal 22-25 June 2021.
- Delivery of a lecture entitled ‘PSI xv 1480: Intertextuality and Intervisuality in Menander’s *Theophoroumene*’, in the framework of the lecture series of the Department of Classics and Philosophy of the University of Cyprus, 19 November 2019.
- Delivery of a talk about the progress of *Fragmenta Comica* vol. 24.4, *Menander: Achaioi-Theophoroumene (fr. 89-169): Edition – Translation – Commentary*, at a Colloquium organized by the University of Freiburg, 22 October 2019.
- Delivery of a talk entitled ‘Our scientific folklore conferences: an overview of our history and tradition’, at the 10th Scientific and Folklore Conference: ‘Akanthou: A Cradle of History and Culture’, organized by the Akanthou Municipality and the ‘Akanthou Refugees Association’, 19 June 2019, Nicosia.
- Delivery of a talk entitled ‘Menander’s *Heros*: a new reconstruction’, at the 10<sup>th</sup> Celtic Conference, McGill University - Université de Montréal in Canada, 19-22 July 2017 <http://www.celticconferenceclassics.com/>.
- Delivery of a talk entitled ‘Homer in Cinema: An Educational Program’, at a conference ‘Classics in Secondary Education’, held at the University of Nicosia, Cyprus, 6 May 2017 <https://secondaryeducationclassics.wordpress.com/>.
- Delivery of a talk entitled ‘Iphigenia’s Inner Conflicts’, at the seminar ‘Conversations with Iphigenia: Iphigenia & Chorus’, 10 May 2016, University College London and Bristol University: <http://www.ucl.ac.uk/translation-studies/theatre-translation-forum/past-forums/Iphigenia-programme-May-2016>.
- Participation in a Discussion Panel about teaching and supporting students’ learning as part of the second ‘Arena One Forum’ event, February 2016.
- Delivery of a lecture on Menander’s *Epitrepontes* and *Heros* for the Undergraduates Comedy Course, at University College London, 27 March 2014.
- Presentation of a paper entitled ‘PSI 1480: Lyric Poetry and Tragedy in Menander’s *Theophoroumene* (?)’, at the Lyceum Seminar, University College London, 24 March 2014.
- Presentation of a paper entitled ‘A slave in love: the unique case of Daos in Menander’s *Heros*’, at the CRS Roma Conference: Classics in Progress 2013-2014, Sapienza Università di Roma, 9-11 January 2014.
- Co-Presentation of a paper with Dr. Anthony Makrinos entitled ‘Teaching Latin: teaching experience as part of theatrical performance’, at the 2nd annual HEA (Higher Education Academy) Arts and Humanities conference: ‘Storyville: Exploring narratives of learning and teaching’, Brighton, 29-30 May 2013.

- Presentation of poster entitled ‘A slave in love: the unique case of Daos in Menander’s *Heros*’, at the Classical Association conference, University of Reading, 3-6 April 2013.
- Delivery of a lecture at the Open University of Cyprus entitled ‘Αρχαία Ελληνική Κωμωδία: Ο Αριστοφάνης, ο Μένανδρος και η μεταβατική περίοδος της Μέσης Κωμωδίας Οι πρόσφατες παπυρικές ανακαλύψεις του Μενάνδρειου έργου και η αξία της εικονογραφικής παράδοσης στη μελέτη του έργου αυτού’ (‘Greek Comedy: Aristophanes, Menander and Middle Comedy: the latest papyrological discoveries and the iconographic tradition of Menander’), in the framework of lectures of ELP 31 Σπουδές στον Ελληνικό Πολιτισμό, March 2013.
- Presentation of a paper entitled ‘A commentary on some fragmentary plays by Menander preserved on papyri: *Georgos*, *Heros* and *Theophoroumene*’, at the UCL Greek and Latin Departmental Seminar 28 February 2013.
- Presentation of a commentary on several fragments of Phrynichus’ comedies at the international workshop/conference ‘Commenting fragments: the case of Ancient Comedy’, Freiburg 1-7 July 2012.

### **PUBLIC ENGAGEMENT**

- Organizing and presenting conferences and seminars on Greek culture, literature and folklore as a Cultural Officer at the Department of Cultural Services of the Ministry of Education, Culture, Sports and Youth of Cyprus (September 2017 to present).
- Guest speaker at the Seminar ‘Conversations with Iphigenia: ‘Iphigenia and Chorus’ (UCL May 2016), alongside Clare Foster (UCL), Sarah Grochala (Central School of Speech and Drama), and playwrights Subayla El-Bushra and Chris Thorpe, discussing the production of Gate Theatre, *Iphigenia Quartet*, organized by the UCL Theatre Translation Forum and the Institute of Greece, Rome and the Classical Tradition (Bristol).
- Participation in a discussion panel about Menander’s *Dyskolos*, as part of the ‘Ancient Plays for Modern Minds: A Public Engagement Programme’, February 2016, UCL: <https://www.ucl.ac.uk/classics/classical-play/archive/2016Dyskolos-lectures>.
- Delivery of a talk about the Classics degree entitled ‘The Life-Enhancing Experience of the Classics Degree’, at the North London Collegiate (Senior) School, Fall 2015.
- Delivery of a lecture on Greek Tragedy: ‘The Bacchae and the role of the Gods in Euripides’, at the ‘Summer Challenges in Classics and Arts’, organized by UCL, July 2015: <http://www.ucl.ac.uk/prospective-students/widening-participation/activities/summer-challenge>.
- Participation in a discussion panel about ‘Staging Ancient Drama in Universities’ in the framework of the Public Symposium, entitled ‘Staging Greek Tragedy Today: A Public Symposium’, as part of the ‘Ancient Plays for Modern Minds Programme’, 13 February 2015, UCL. <https://www.ucl.ac.uk/classics/classical-play/archive/2015Symposium>.
- Participation in a discussion panel interviewing Fiona Shaw on her performances of Greek Drama: ‘An evening with Fiona Shaw’, 17 October 2014.

### **WORKSHOPS – MASTERCLASSES - COURSES**

- Attending a series of (5) seminars on the ‘Nature, assessment and cultivation of Creative Thinking within school and family: practical applications’, by Professor I. N. Paraskevopoulos and organized by the Free University of the Book Arcade in Athens.

- Attending a series of seminars by SLASH (Higher Education Academy) on ‘How Students Learn’, on ‘Designing Effective Learning Activities’, on ‘Student Learning in Online Environments’, on ‘Principles and Practice for Assessment in Learning’ and on ‘Group Teaching’ (Fall 2012).
- Participating in the ‘Chorus in Action’ workshop/symposium on exploring contemporary dramatic approaches to the ancient chorus and chorality (Oxford, June 2014).
- Participating in Voice Masterclass by the vocal coach John Tucker at RADA (Fall 2014).
- Participating in two Masterclasses at RADA - ‘Introduction to Shakespeare’ and ‘Introduction to Acting’ (Fall 2014).
- Attending choreography workshops by Deborah Pugh in the framework of UCL Classical Play 2014, Aristophanes *Clouds* (Fall 2013).
- Attending voice workshops by the vocal coach John Tucker in the framework of UCL Classical Play 2015, Euripides’ *Bacchae* (Fall-Winter 2014-2015).

### **NON ACADEMIC DIPLOMAS**

- Piano diploma – up to grade 6: Distinction.
- Somization Degree - Grade: Distinction.
- Theory Degree - Grade: Distinction.

### **LANGUAGE LITERACY**

- Greek (Excellent)
- English (Excellent)
- French (Basic)
- German (Reading)