

## Avra Sidiropoulou

### Associate Professor of Theatre Stage Director

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#### Education

PhD (with Distinction) Aristotle University of Thessaloniki, Thessaloniki, <i>Greece</i> . “The Theatre of the Director-Auteur: Text, Form and Authorship”	2009
MFA in Directing Columbia University, New York, <i>U.S.A.</i>	2000
M. Phil. in American Literature Cambridge University, Cambridge, <i>United Kingdom</i> .	1996
MA in Text and Performance Taught jointly with The Royal Academy of Dramatic Art (RADA) King’s College London, London, <i>United Kingdom</i> .	1995
BA in English Language and Literature First Class degree (valedictorian of the graduating class) Aristotle University of Thessaloniki, Thessaloniki, <i>Greece</i> .	1994
University of Edinburgh, Edinburgh. <i>United Kingdom</i> . Erasmus grantee at the Department of English.	1991

#### Academic Career

Associate Professor, MA Programme in Theatre Studies Open University of Cyprus, Nicosia, <i>Cyprus</i> .	Nov 2020-
Assistant Professor, MA Programme in Theatre Studies Open University of Cyprus, Nicosia, <i>Cyprus</i> .	Feb 2016 – Nov 2020
Lecturer, MA Programme in Theatre Studies Open University of Cyprus, Nicosia, <i>Cyprus</i> .	Jan 2012-Jan 2016
Adjunct Lecturer, School of English Aristotle University of Thessaloniki, Thessaloniki, <i>Greece</i> .	2007-2010
Visiting Professor, Department of Western Languages and Literatures Bosphorus University, Istanbul, <i>Turkey</i> (International Summer School).	June-August 2007 & 2004 - 2001
Adjunct Lecturer, Department of Theatre Arts University of Peloponnese, Nafplio, <i>Greece</i> .	2009-2011 & 2003- 2004
Instructor <i>The Theatre of Changes Drama School, Athens, Greece</i> .	2002-2005

## University Administrative and Professional Experience

Member of the University Senate Open University of Cyprus, Nicosia, <i>Cyprus</i> .	2020 -
Academic Head, MA Programme in Theatre Studies Open University of Cyprus, Nicosia, <i>Cyprus</i> .	2020 - 2017-2018 2013 -2015
Chair of the Academic Council MA Programme in Theatre Studies, Open University of Cyprus, Nicosia, <i>Cyprus</i> .	2013 -2015
Thematic Unit Coordinator TSP51 ( <i>Theatre Theory</i> ), TSP62 ( <i>Elements of Acting and Directing</i> ), TSP63 ( <i>Theatre Practice</i> )	2013 -
Member, Library & IT Committee Open University of Cyprus, Nicosia, <i>Cyprus</i> .	2017 -2019
Member, Research Committee Open University of Cyprus, Nicosia, <i>Cyprus</i> .	June 2013 -7
Artistic & Managing Director Persona Theatre Company (NPO), Athens, <i>Greece</i> .	2003 -
Artistic & Managing director Bald Theatre, School of English, Aristotle University of Thessaloniki, <i>Greece</i> .	2007 - 2010
Special Advisor (Arts Section) to the Minister of Culture Hellenic Ministry of Culture, Athens, <i>Greece</i> .	2003 - 2004
Cultural Manager Hellenic Culture Organisation, Athens, <i>Greece</i> .	2003 - 2004
Writer-Adapter of short stories into mini plays & Assistant Editor EFLT book series, MM Publications, Athens, <i>Greece</i> .	2000 - 2003
Art Consultant & Director of the not-for-profit foundation "Give your Art Foundation." Novo Arts. New York, <i>U.S.A</i> .	2000 - 2001
Literary Consultant Elisabeth Marton Agency. New York, <i>U.S.A</i> .	1997 – 1998

## Teaching Experience

### Open University of Cyprus, Nicosia, *Cyprus* MA Programme in Theatre Studies

<i>Theatre Practice</i> (TSP63, online), Instructor & Coordinator, in Greek	2014-
<i>Elements of Acting and Directing</i> (TSP62, online), Instructor & Coordinator, in Greek	2013-2014
<i>Theatre Theory</i> (TSP51, online), Instructor & Coordinator, in Greek	2012-2013
<b>PhD Theses Supervision: 5 (supervisor); 5 (member of supervising committee)</b>	2013 -

### Supervision

Emmanouela Vogiatzaki-Krukowski. "The cyborg body in the performing arts. Directing, designing and viewing cyborg performance. Some socio-philosophical dimensions".	Graduated in September 2019
Marina Athanassiou. "Directing in Cyprus in the 21 <sup>st</sup> century" First draft submitted to the supervising committee.	Graduated in September 2020
Kyriaki Apostolopoulou: "Odin Teatret and Nordisk Teaterlaboratorium: navigation from a theatrical facet to a sociopolitical interface. Utopia, eutopia, floating topography".	2019 -
Neoclis Neocleous. "Constantin Stanislavski and Michael Chekhov. A comparative study of their approaches and methodologies of acting."	2017 -
Leandros Taliotis: "Cypriot Theatre in the 20 <sup>th</sup> century".	2016 -
MA Theses supervision: 33 (supervisor: 18; member of supervising committees: 15)	2013 -

**University of Peloponnese, Nafplion, Greece  
Department of Theatre (undergraduate studies)**

<i>Introduction to Directing: Theory and Practice</i> (02YE007), in Greek	2009-2011
<i>Introduction to Acting: Theory and Practice</i> (01YX007), in Greek	2003-2004
<i>Introduction to Theatre Studies</i> (01YX002), in Greek	2003-2004

**Aristotle University of Thessaloniki, Thessaloniki, Greece  
School of English (undergraduate studies)**

<i>Workshop in Critical Writing I: Drama</i> (Lit5-126), in English	2007-2010
<i>Workshop in Critical Writing II: Drama</i> (Lit5-126), in English	2009-2010
<i>Theatre Workshop</i> (Lit 8-489), in English	2007-2010
<i>Supervised Reading</i> (Lit 9-390E), in English	2007-2008

**Bosphorus University, Istanbul, Turkey  
Department of Western Languages and Literatures  
(International Summer School)**

<i>The Play and the Stage</i> (FA 351), in English	Jun-Aug 2007, 2004, 2003, 2002, 2001
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**The Theatre of Changes Drama School, Athens, Greece**

<i>Directing for the Stage: Theory and Practice</i> , in Greek	2002-2005
<i>Directing and Acting</i> , in Greek	2002-2005

**Current and Recent Funded Research Projects**

Mapping 'Crisis Theatre' on the Contemporary European Stage: Theatrical Representations of the Refugee/Immigration Problem; Global Terrorism and the World Financial Crisis." Funded by the Open University of Cyprus	2018-2020
Japan Foundation Fellowship Programme for Japanese Studies 2015-6. (University of Tokyo, March 2016). Title of research project: "Auteur Directing Practice in Contemporary Japanese Theatre."	2016

## Publications

### Monographs

*Directions for Directing. Theatre and Method.* 2018  
London and New York: Routledge

*Authoring Performance: The Director in Contemporary Theatre.* New York: Palgrave Macmillan 2011, 2014  
Paperback edition: June 2014.

### Edited Volumes (editor)

*Staging 21<sup>st</sup> Century Tragedies. Theatre, Politics and Global Crisis.* 2022  
New York: Routledge

*Adapting Greek Tragedy. New Contexts for Ancient Texts.* 2021  
Co-editor with Vayos Liapis. Cambridge: Cambridge University Press.

### Journals (Guest Editor)

Guest editor (together with Adam Ledger): Special Issue: 2023  
Contemporary Directions in Director Training (2023). *Theatre, Dance and Performance Training (TDPT)*

*Acotaciones. Revista de investigación y creación teatral.* Vol. 46. 2021  
Themed Issue. "Hacer teatro en la época de la crisis global"/"Making Theatre at a Time of Global Crisis".

### Chapters in Edited Volumes

"Postdramatism and the future of the text." In the *Routledge Companion to Contemporary European Theatre and Performance* (Routledge, Ralf Remshardt and Aneta Mancewicz, eds). forthcoming

"Greece." In the *Routledge Companion to Contemporary European Theatre and Performance* (Routledge, Ralf Remshardt and Aneta Mancewicz, eds). forthcoming

"Digitizing the Canon: Multimedia Adaptations of the Classics and the Example of Persona Theatre Company's *Phaedra I—*." In *Greek Tragedy and the Digital* (Methuen, George Rodosthenous and Angeliki Poulou, eds). 2022

"Transformation and Arousal: The Pleasure of Performative Indeterminacy in Persona Theatre Company's *Phaedra I—*". In *Performing Arousal: Precarious Bodies and Frames of Representation.* (Methuen, Yana Meerzon and Julia Listengarten, eds). 2021

"Adaptation and the Ethics of Directing." In *Adapting Greek Tragedy: Contemporary Contexts for Ancient Texts* (Cambridge University Press, Vayos Liapis and Avra Sidiropoulou, eds.). 2021

"Making theatre around the world, and what it has taught me". In *Why the Theatre.* (Routledge, Sid Homan, editor) 2020

- “Teaching *Antigone* by Sophocles”. In Chirico, Miriam and Kelly Younger, editors. *How to Teach a Play: Essential Exercises for Popular Plays*. Bloomsbury Press, 2020. 2020
- “Creating Beauty in Chaos: Robert Wilson’s Visual Authorship in *Einstein on the Beach*.” In *Einstein on the Beach: Opera Beyond Drama* (Routledge, Jelena Novak and John Richardson, eds). 2019
- “Transcendental and Heterotopic Scenographies on the 21<sup>st</sup> Century European Stage: The Example of Ivo van Hove, Romeo Castellucci and Thomas Ostermeier.” In *Philosophical Rehearsals and Theatrical Investigations. Teatro-philosophical Studies*. (Papazisis, George Pefanis, editor). 2019
- “Opening Up Discoveries through Promised Endings: an Experimental Work in Progress on *Oedipus at Colonus* and *King Lear*”. Co-authored with Eric Nicholson. Skenè. Texts and Studies (Studies I) series. 2019
- “Directing and Leadership: Some Thoughts on the Efficacy of Endorsing the Stage to Generate Collaboration and Creativity Within Corporate and Educational Contexts”. In *Playing Offstage: The Theatre As a Presence or a Factor in the Real World* (Lexington Books, Sid Homan, editor). 2017
- “Contemporary Greek Approaches to Tragedy: Terzopoulos’ Revisions of Aeschylus.” In *Contemporary Adaptations of Greek Tragedy: Global Directorial Perspectives* (Methuen Bloomsbury, George Rodosthenous, editor). 2017
- “Greece.” *International Women Stage Directors*. Fliotsos, Anne and Wendy Vierow, eds. Urbana, IL: University of Illinois Press. (November 2013). 2013

### **Journals and Conference Proceedings**

- “From Gertrude Stein to Richard Maxwell: Language, Performativity and Sensuousness in 21<sup>st</sup> Century American Dramaturgy”. In *American Dramaturgies for the 21st Century*. *E-Theatrum Mundi series*. Sorbonne University Press. 2022
- “A Ritual of Familial Mourning: Katerina Evangelatos’ Staging of *Hamlet* as Memorial Service.” *Paravasis* Vol. 19 (2021) forthcoming
- “Permission/Seduction/Indulgence: Integrating Digital Media in the Theatre-Making Process”. *Skene Journal of Theatre and Drama Studies*. 2021
- «Ψηφιακές Ταυτότητες σε Κρίση. Η Ετερότητα του Αυθεντικού στη Σύγχρονη Σκηνική Πράξη» [“Digital Identities in Crisis. Authenticity and Alterity in Contemporary Theatre Practice”]. Proceedings of the 6<sup>th</sup> Panhellenic Theatre Conference “Theatre and Alterity”. (Nafplio, Greece. 17-20 May 2017). 2021
- «Ετερότητα και Μετά-ανθρώπινο Παραστατικό Σώμα». [“Otherness and Post-human Performative Body”]. Co-authored with Emanouella Vogiatzaki-Krukowski. Proceedings of the 6<sup>th</sup> Panhellenic Theatre Conference “Theatre and Alterity”. (Nafplio, Greece. 17-20 May 2017). 2021

- “Rethinking Authority, Creativity and Authorship in Twenty-First Century Performance. The Director’s Revised Role”. *Critical Stages* Issue 22. 2020
- «Θεατρική πράξη και πολιτιστική πολιτική στην Κύπρο του 21ου αιώνα» [“Theatre Education Cultural Politics in Cyprus Today.”] Proceedings of the Conference Theatre in Contemporary and Modern Cyprus. Hrodotos, Athens, 2020. (Limassol, Cyprus, 31<sup>st</sup> November 2015). 2020
- “City Narratives in European Performances of Crisis: The examples of Athens and Nicosia”. *Critical Stages*. Yana Meerzon, guest editor. 2019
- “Negotiating Oblivion: 21<sup>st</sup> Century Greek Performances of Ancient Greek Plays.” *Skenè. Journal of Theatre and Drama Studies. Studies 1*. Vol 3, No 2. 2018
- “Staging Henrik Ibsen’s *The Lady from the Sea* and Jon Fosse’s *Someone is Going to Come*: A Director’s Reading of Myth, Allegory and Symbolism.” *Nordic Theatre Studies*. Vol. 29.2 2018
- “Playfulness and (Un) Performability in Gertrude Stein’s Modernist Drama.” *Sinai de Cena* Vol. II Issue 3. 2018
- “Identity, Technology, Nostalgia: The Theatre of Ivo van Hove, Robert Lepage and The Wooster Group.” ARCHÉE, ARTS MÉDIATIQUES & CYBERCULTURE. 12 Nov. 2018.  
<http://archee.qc.ca/wordpress/identity-technology-nostalgia-the-theater-of-ivo-van-hove-robert-lepage-and-the-wooster-group/> 2018
- “Directing as Political Act: Staging Aeschylus’ Oresteia in Contemporary Periods of Tyranny.” *Comparative Drama* Vol. 52. 1-2. (Spring-Summer 2018). 2018
- “Time’s Journey through a Room” dir. by Okada Toshiki/chelfitsch. Review. *Asian Theatre Journal*, Vol. 34 No. 2: 474-479 2017
- “Directors’ Theatre in Greece: Stages of Authorship in the Work of Michael Marmarinos, Yannis Houvardas and Theodoros Terzopoulos.” *Gramma Journal of Theory and Criticism* Vol. 22. 2016
- “Mise en scène as Adaptation”. *Critical Stages* No. 15 (December 2015). Special issue on adaptation. (The IATC Webjournal, invited contribution). 2015
- “Directing (for and) Across Cultures: The Adventures of *And God Said* through Greece, Turkey and Iran.” *Research in Drama Education: The Journal of Applied Theatre and Performance* Vol. 20, No. 3 (20<sup>th</sup> anniversary issue). 2015
- “The Director-Teacher and Inspiration as a Basis of the Pedagogical Aspect of Performance.” In *Pammoussos Paidagogia. I Paidagogiki tou Theatrou*. Edited Volume (Th. Grammatas, ed). Athens: Taxideftis, 2014. 2014
- “The Unapologetic Seduction of Form: Texts as Pretexts in Postmodern Versions of(f) Greek Tragedy.” *Gramma Journal of Theory and Criticism* Vol. 22A. *Struggling with the Classics: About Locality and Globality*. 2014

- “Adaptation, Re-contextualisation and Metaphor. Auteur Directors and the Staging of Greek Tragedy.” *Adaptation*. 2015 8: 31-49. *Oxford Journals*. (Oxford University Press). First published online: November 2014 doi: 10.1093/adaptation/apu037. 2014
- “L’eredità del postmoderno sulla scena greca contemporanea: l’esempio di Blitz, Kanigunda, Pequod.” [“The legacy of postmodernity in contemporary Greek performance: The example of Blitz-Pequod-Kanigunda theatre companies.”] *Greek Theatre in the 21<sup>st</sup> Century*. *Culture Teatrali* 23. Bologna, June 2014. 2014
- “Staging Ambiguity: Re-shaping the Myth of Clytemnestra for the Stage.” *Practitioners’ Voices in Classical Reception Studies*. The Open University. Issue 4 (2014). 2014  
<http://www.open.ac.uk/arts/research/pvcrs/2014/Sidiropoulou>
- “The rules of the ‘game’ and the limits of performance in the theatre of the Director-Auteur.” Conference Proceedings. Theatre Arts Department Conference *From the Land of Text to the Kingdom of the Stage*. University of Athens, January 2011. (Athens, Greece, 2014). 2014
- “The Aesthetisation and Anaesthetisation of Form: Emotion as an ‘Anathema’ in Revisionist Approaches to Greek drama.” 12<sup>th</sup> International Symposium on Ancient Greek Drama, 2012. (Nicosia, Cyprus, June 2014). 2014
- “Authorship of the Text and the Ethics of Directing.” ITI’s *Theatre News Magazine*. (Nicosia, Cyprus, April 2010). 2010
- “The Challenge of Neo-dramatic Writing in the Anglo-Saxon Theatre.” *Gamma Journal of Theory and Criticism*, Issue 17. 2010
- “Dividing Cultures: Racially Unresolved Identities in Adrienne Kennedy’s Drama.” Conference Proceedings of the International Conference *Nationalism and Sexuality: Crises of Identity* of the Hellenic Association for American Studies. (Thessaloniki, Greece, 1996.) 1996

### **Conferences (as organizer)**

- International Conference “Making Theatre at a Time of Global Crisis”. Nicosia (online). Within the framework of the OUC-funded research project “Mapping European Crisis on the Contemporary European Stage” and with the collaboration of the Home of Cooperation. 2020

### **Select Conferences and Invited Lectures**

- “What Lies Beyond the Fence: Contested Spaces, Conflictual Zones and Theatre Utopias”. International Federation for Theatre Research (IFTR) World Congress “Shifting Centres”. Reykjavik, June 2022 2022
- “Great Expectations and Small Grievances: An ‘Informed’ Spectator’s Plea for Meaning”. European Association for the Study of Theatre and Performance (EASTAP). International Conference. Piccolo Theatre, Milan, 2022 2022

- SEGAL BOOK TALKS: Avra Sidiropoulou (Greece) and Frank M. Raddatz (Germany)- "Staging 21st century Tragedies. Theatre, Politics and Global Crisis". (Online) Moderator: Frank Hentscker. 15 December 2021. 2021
- "The Irreverent Spirituality of Romeo Castellucci". International Conference "Wojtyla-Grotowski&. Religious horizon of drama and theatre in Poland and in the world". Zbigniew Raszewski Institute, Warsaw, 2021
- "Cutting the Umbilical Cord: Postdramatic Theatre and the Ethics of Adaptation". In International Theatre Conference: "Values of Ancient Greek Theatre Across Space & Time: Cultural Heritage and Memory" (online). November 2021. 2021
- "Modern Tragedies in Context: Theatre and 21<sup>st</sup> Century Global Crisis Invited roundtable panelist. Canadian Association for Theatre Research Conference 2021 "Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic" 2021
- "Landscapes of Dystopia: Post-Apocalyptic Imagery in Karen Malpede's Pandemic Play *Troy Too*." IFTR Conference "Theatre Ecologies." Galway, Ireland (online). 2021
- "Staging the Communal: *The Persians* of Theodoros Terzopoulos." Webinar. Invited Lecture. National and Kapodistrian University of Athens. 2021
- "The Contemporary Theatre Scene of Greece." A video lecture in the framework of the 24-hr Countdown of the 2020 Gilder/Coigney Award Celebrations. Available online. <https://www.youtube.com/watch?v=VZimclqgE-E> 2021
- "The Dynamic Convergence of Theatre and Technology". Invited Panelist. The League of Professional Theatre Women. New York (online panel) 2021
- "Introducing the Research Project. 'Mapping European Crisis on the Contemporary European Stage'". International Conference "Making Theatre at a Time of Global Crisis". Nicosia (online). 2020
- "Using Technology in Performance: A Director's Point-of-View". Panelist. Teatro Virtuale. Seminar (online). University of Verona. 2020
- "Gazing at our own 'other.' A Transcultural Travel Guide". 1<sup>st</sup> International Conference of Theatre Anthropology. Centre of Theatre Anthropology Conference (*Rethymno*). 2020
- "Segal Talks". Invited Talk with Frank Hentschker. The Martin E. Segal Centre. City University of New York. (Μάιος 2020). Available Online: <https://howlround.com/happenings/segal-talks-avra-sidiropoulou> 2020
- "Ten Principles of Mutuality. The Rehearsal Room as a Laboratory for Actor and Director Training." Keynote Speech. "The Makings of the Actor. Towards Contemporary Acting Techniques, Practices & Methodologies" (Royal Central School of Speech and Drama and the Michael Cacoyannis Foundation. Athens, Greece. 17-26 July 2019) 2019



- “Cities of Conflict-Centres of Culture: The ‘Polis’ as both Background and Protagonist in European Performances of Crisis.” International Federation for Theatre Research Theatre, Performance and Urbanism.” (Shanghai Theatre Academy, Shanghai, *China*. 8-12 July 2019) 2019
- “Theatre and 21<sup>st</sup> Century Crisis. The Example of Greece”. Seminar. Institute of Theatre Studies. Convener: Prof. Matthias Warstat (Berlin, *Germany*. 9 May 2019) 2019
- “Women Directors of Greece. The 21<sup>st</sup> Century”. Invited lecture. Saison/Women. (Nicosia, *Cyprus*. 11 March 2019) 2019
- “Staging the Greeks in the 21st Century: Adaptation, Re-contextualisation, and the Ethics of Directing.” Invited lecture. Centre for Hellenic Studies, Kings College London under the auspices of the High Commission of Cyprus in the UK. (Kings College, London, *United Kingdom*. 14 February 2019) 2019
- “Why Directions? Why Directing?” Invited lecture. Royal Central School of Speech and Drama. (CSSD, London, *United Kingdom*. 13 February 2019) 2019
- “Book Launch: *Directions for Directing*.” School of Performance and Creative Industries (Leeds University, Leeds, *United Kingdom*. 11 February 2019) 2018
- “Looking for and Beyond the European (Re) Union: Athens as a Theatre Capital at a Time of Global Crisis”. In EASTAP Conference “Decentering the Vision(s) of Europe.” (Paris, *France*. 25-27 October 2018) 2018
- “Digitizing the Canon: Multimedia Adaptations of the Classics and the Example of Persona Theatre Company’s *Phaedra I—*.” In International Forum “Tragedy 2.0\_Athens 2018.” (Athens, *Greece*, 6-7 October 2018) 2018
- “Modern Tragedies: European Theatre and the Contemporary Refugee Crisis.” In International Federation for Theatre Research Conference “Theatre and Migration.” (Belgrade, *Serbia*. 9-13 July 2018) 2018
- “Towards a Poetics of Commuality: Theodoros Terzopoulos’ Staging of Tragedy in the 21<sup>st</sup> Century”. Invited lecture at the International Symposium “The Return of Dionysos. Tribute to Theodoros Terzopoulos. European Centre of Delphi (Delphi, 5-8 July 2018). 2018
- “From Gertrude Stein to Richard Maxwell: Language, Performativity and Sensuousness in 21<sup>st</sup> Century American Dramaturgy.” In International Conference “American Dramaturgies for the 21st Century. Engaging with the new millennium on stage”. Université Paris-Sorbonne (Paris, *France*. 15-16 March, 2018). 2018
- “Spaces of Loss: Heterotopic Scenographies in Contemporary European Theatre Practice”. International Conference “The Politics of Space and the Humanities”. School of English, Aristotle University of Thessaloniki. (Thessaloniki, *Greece*. 15-17 December, 2017). 2017
- “Staging Greek Tragedy Today: Adaptation, Updating and Re-writing.” Classics Department. University of Latvia. (Riga, *Latvia*. November 2017). Invited Lecture. 2017

- “The Metaphysics of Geography in Henrik Ibsen’s *The Lady from the Sea*: Nature as a Landscape of the Mind.” Cyprus Theatre Organization (Nicosia, *Cyprus*. November 2017). Invited Lecture. 2017
- “Adapting the Greeks: Ethics and Challenges/ Adaptando a los Griegos: Etica y Desafios.” RESAD (Real Escuela de Arte Dramatica). (Madrid, *Spain*. 25 October, 2017). Invited lecture. 2017
- «Ψηφιακές Ταυτότητες σε Κρίση. Η Ετερότητα του Αυθεντικού στη Σύγχρονη Σκηνική Πράξη» [“Digital Identities in Crisis. Authenticity and Alterity in Contemporary Theatre Practice”]. 6<sup>th</sup> Panhellenic Theatre Conference “Theatre and Alterity”. (Nafplio, *Greece*. 17-20 May 2017). 2017
- “Modern Productions and Adaptations of Greek Drama”. University of Verona. (Verona, *Italy*. 5 May 2017). Invited Lecture. 2017
- “Adapting the Greeks: Ethics and Challenges.” Lecture at the School of Performance and Cultural Industries. (University of Leeds, *United Kingdom*. November 2016). Invited Lecture. 2016
- “Adaptation and the Ethics of Directing: Staging the Greeks today”. School of Contemporary Arts (Ramapo College, *USA*, October 2016). Invited Lecture. 2016
- “Adaptation and the Ethics of Directing.” University of Surrey. (University of Surrey, *United Kingdom*. November 2016). Invited Invited Seminar. 2016
- “Staging the Greeks Today.” New York University Department of Classics. (NYU, *USA*, September 2016). Invited Lecture. 2016
- “Revising Aeschylus’ *Oresteia*.” Lecture at the Music and Theatre Arts Program, Massachusetts Institute of Technology (MIT, *USA*, September 2016). Invited Lecture. 2016
- “‘Adaptaphobia’ and the Current Stage; Or Should we ‘Resurrect’ the Past and Why?.” International Federation for Theatre Research Conference *Presenting the Theatrical Past*. Stockholm University. (Stockholm, *Sweden*, June 13th-17th, 2016). 2016
- “Dramaturgy in Action: Texts in and as Performance.” Keynote Speech in the International Postgraduate Symposium *Transgressive Textualities* (University of Malta. Erasmus+ Teaching Staff Mobility, Msida, *Malta*, Malta, May 2016). 2016
- “The use of metaphor in contemporary stagings of myth and Greek tragedy.” A lecture organized by the English Department of the University of Malta (University of Malta. Erasmus+ Teaching Staff Mobility, Msida, *Malta*, Malta, May 2016). 2016
- “Revisiting Greek Tragedy on the Modern Stage”. Organized by the Embassy of Greece in Japan Meiji Gakuin University. (Tokyo, *Japan*, 22nd March 2016). Invited Lecture. 2016
- “Directors at Work: Inspiring Interpretation.” Lecture at the Drama Department of York St John University. (York, *United Kingdom*, 9th November 2015). 2015
- “Theatre Education—Cultural Politics in Cyprus Today.” Theatre in Contemporary and Modern Cyprus Conference. (Limassol, *Cyprus*, 31<sup>st</sup> November 2015). 2015

- “Adapting Greek Tragedy: Contexts and Perspectives in Contemporary Theatre Directing.” Organized by the History Department and the Greek history and culture study group of Bosphorus University. (Istanbul, *Turkey*, 21st October 2015). 2015
- “Identity, Technology, Nostalgia: The Theatre of Ivo van Hove, Robert Lepage and the Wooster Group.” International Conference *Bodies on Stage: Acting Confronted by Technology*. Sorbonne Nouvelle-Paris3/ Université du Québec à Montréal. (Paris, *France*, June 2015). 2015
- “A Question of Trust: Directors, Playwrights and the Ownership of the Text.” A lecture for the Department of Literature and Theatre Research. University of Tartu. (Tartu, *Estonia*, April 2015). 2015
- “Henrik Ibsen’s and Jon Fosse’s Mental landscapes: Myth, Allegory and Symbolism in *The Lady from the Sea* and *Someone is Going to Come*.” A lecture at the Norwegian Institute at Athens. (Athens, *Greece*, April 2015). 2015
- “Dramaturgies of the Collective within the Democracy of Performance.” 5th Panhellenic Theatre Conference *Theatre and Democracy*. Organised by the Theatre Department of the National and Kapodistrian University of Athens (Athens, *Greece*, November 2014). 2014
- “Screens on Stage-Identities at Risk. Embracing Mediation in Postmodern Performance.” FFF International Symposium: *Media, Politics, Performance: The Role of Intermedial Theatre in the Public Sphere*. Onassis Cultural Center. (Athens, *Greece*, May 2014). 2014
- “Directors and Playwrights at Work: Interpretation and Authorship.” A lecture, followed by a round-table discussion. The Jewish-Arab Theatre of Jaffa. (Tel Aviv, *Israel*, December 2013). 2013
- “The Director-Teacher and Inspiration as a Basis of the Pedagogical Aspect of Performance.” *Artful Pedagogy, the Educational Role of the Theatre*. University of Athens. (Athens, *Greece*, November 2013). 2013
- “Adaptation, Re-contextualisation and Metaphor: Myth on the 21st Century Stage.” International Conference *Translating Myth*. Organised by the Centre for Myth Studies at the University of Essex. (Firstsite, Colchester, *U.K.*, September 2013). 2013
- “Einstein on the Beach: Robert Wilson’s Humanistic Formalism.” International Symposium *Einstein on the Beach: Opera after Drama*. University of Amsterdam. (Amsterdam, *The Netherlands*, January 2013). 2013
- “The Aesthetisation and Anaesthetisation of Form: Emotion as an ‘Anathema’ in Revisionist Approaches to Greek drama.” 12<sup>th</sup> International Symposium on Ancient Greek Drama. (Nicosia, *Cyprus*, July 2012). 2012
- “Inspiring Artists-Inspired Audiences: Probing into Directors’ Secrets.” *Work. Acting and Directing Colloquium*. Mid-America Theatre Conference (MATC). (Chicago, *U.S.A.*, March 2012). 2012

- “The rules of the ‘game’ and the limits of performance in the theatre of the Director-Auteur.” In the Pan-hellenic conference *From the Land of Text to the Kingdom of the Stage*. Organised by the Theatre Department of the National and Kapodistrian University of Athens. (Athens, Greece, January 2011). 2011
- “The Stage Claiming the Text: Neo-dramatic writing and the legacy of Beckett’s performance plays.” IFTR World Congress *Cultures of Modernity*. (Munich, Germany, July 2010). 2010
- “Revealing our own Other: Theatre Across Cultures.” NYU Forum on *Citizenship and Applied Theatre*. (New York, U.S.A., April 2010). 2010
- “Authorship of the Text and the Ethics of Directing.” Organised by the Cyprus Office of I.T.I. (Nicosia, Cyprus, 2010). 2010
- “The Seige of the Text and the Triumph of the Stage.” Within the framework of the lecture series ‘Research, Logos and Art.’ Organised by Vafopoulio Cultural Centre. (Thessaloniki, Greece, March 2009). 2009
- “Samuel Beckett’s Writing Event.” International Conference *Writing in a Post-Derridean Era*. Vaxjo University. (Vaxjo, Sweden, October 2008). 2008
- “Your Play or Mine? Authorship, Interpretation and Sacrilege in the Stage Director’s Performance Text.” Mid West American Popular Association International Conference *Authorship and Auteurism*. (Cincinnati, U.S.A., October 2008). 2008
- “The Struggle for Ambiguity: A Voice for the Unsaid, a Form for the Unseen.” An international colloquium on women in the theatre. Macedonian Museum of Modern Art. (Thessaloniki, Greece, April 2007). 2007
- “Dividing Cultures: Racially Unresolved Identities in Adrienne Kennedy’s Drama.” International Conference *Nationalism and Sexuality: Crises of Identity* of the Hellenic Association for American Studies. (Thessaloniki, Greece, June 1995). 1995
- “The Role of Theatre Performance in EFLT.” International PALSO Conference. (Athens, Greece, September 1995). 1995
- “The Literary Transmission of Culture.” International Conference *Literature as Institution*. Organised by the School of English of the Aristotle University of Thessaloniki. (Thessaloniki, Greece, November 1993). 1995
- Workshops and Colloquia**
- “Staging Classical Myths.” A seminar on the process of adapting *Phaedra I—*. (English Department, Queen Mary University. London, UK. February 2019). 2019
- “Director and Actor”. A Practical Workshop on the process of creating *Phaedra I—*. (School of Theatre, Performance and Cultural Policy Studies. University of Warwick, “Love” seminar. Warwick, UK. February 2019). 2019

<p>“<i>Phaedra I</i>—a work-in-progress presentation”. An open rehearsal, followed by a Q&amp;A with the company members on the process of creating <i>Phaedra I</i>—. (School of Performance and Cultural Industries, University of Leeds. Warwick, <i>UK</i>. February 2019).</p>	2019
<p><i>Promised Endings</i>. An intensive practical workshop leading to a work-in-progress performance based on <i>Oedipus at Colonus</i> and <i>King Lear</i> within the framework of the international conference Classical and Early Modern Intersections. Organized by <i>Thespis Society</i> &amp; the University of Verona. Conducted jointly with Prof. Eric Nicholson (Verona, <i>Italy</i>. May 2018).</p>	2018
<p>“Directing Challenges in Aeschylus’ <i>Oresteia</i>”. A Practical Workshop. Classics Department. (University of Latvia. Riga, <i>Latvia</i>. November 2017).</p>	2017
<p>“Advanced Directing Strategies”. A Practical Workshop. RESAD (Real Escuela de Arte Dramatica). (Madrid, <i>Spain</i>. October 2017).</p>	2017
<p>“Directing Greek Tragedies”. A Practical Workshop. RESAD (Real Escuela de Arte Dramatica). (Madrid, <i>Spain</i>. October 2017).</p>	2017
<p>“Directing the <i>Bacchae</i>”. Practical Workshop at the Department of Theatre Studies (University of Athens, Athens, <i>Greece</i>, December 2016)</p>	2016
<p>“Adapting Shakespeare.” A colloquium about contemporary directorial readings of the Bard, in conversation with Andy Lavender (University of Surrey) (Booze Cooperativa, Athens, <i>Greece</i>, December 2016)</p>	2016
<p>“Staging Crisis.” Practical Workshop at the Drama Department (York St John’s University, <i>United Kingdom</i>, November 2016).</p>	2016
<p>“Visualization, Composition and Point-of-view: A Directing Workshop”. Practical Workshop at the School of Performance and Cultural Industries. (University of Leeds, <i>United Kingdom</i>, November 2016)</p>	2016
<p>“Directing <i>Archetypes</i>”. Practical Workshop, Theatre Department. (University of Surrey, <i>United Kingdom</i>, November 2016)</p>	2016
<p>“In Transit: Staging a Performance Lecture on the theme of Migration and Transience.” Workshop at the Martin E. Segal Theatre Centre. (Graduate Center, CUNY, New York, <i>USA</i>, Oct. 2016)</p>	2016
<p>“Directing Myth.” A workshop organized by the English Department of the University of Malta (Erasmus+ Teaching Staff Mobility, Msida, <i>Malta</i>, 20<sup>th</sup> May 2016).</p>	2016
<p>“MA Collaboration Workshop.” Organized by the Drama Department at York St John University. (York, <i>United Kingdom</i>, November 2015).</p>	2015
<p>“Directing Basics.” Organized by the Drama Department at York St John University. (York, <i>United Kingdom</i>, November 2015).</p>	2015
<p>“Advanced Directing Strategies.” A workshop on the art and craft of stage directing for MFA directing students. Western Galilee College. (Akko, <i>Israel</i>, December 2013).</p>	2013

“Directing Techniques: Analysis, Interpretation, Composition.” A seminar of directing practice for primary school teachers. Organised by IDEA (Organisation for Theatre in Education). (Nicosia, <i>Cyprus</i> , January 2013).	2013
“Theatre in Education.” A workshop of basic staging techniques for primary school teachers. Organised by Geroskipou Theatre Workshop. (Paphos, <i>Cyprus</i> , November 2012).	2012
“Staging a School Production. A one-day workshop of theatre practice for high school teachers. Organised by the Ministry of Culture and Education of Cyprus. (Nicosia, <i>Cyprus</i> , September 2012.)	2012
“Literature on Stage. Dramatising Greek Fiction.” A five-day long workshop on adaptation and dramatisation techniques. Organised by the Consulate General of Greece in Istanbul. Sismanoglio Cultural Center. (Istanbul, <i>Turkey</i> , July 2012).	2012
“The Body as Dramaturgical Text.” <i>Body &amp; Soli</i> . A colloquium organised by Dance Gate Cyprus. (Nicosia, <i>Cyprus</i> , May 2011).	2011
“The Actor’s Autonomy in Current Theatre Practice.” <i>The Body in Theatre Practice</i> . A colloquium organised by Versus Theatre. (Limassol, <i>Cyprus</i> , May 2011).	2011
“Dramaturgical Approaches to Modern Greek Literature.” A three-day long workshop organised by Persona Theatre Company in collaboration with the Department of Western Languages and Literatures of Bosphorus University. (Istanbul, <i>Turkey</i> , November 2011).	2011
“Theatre Practice and its Function as a Means of Interactive Education in Self-Awareness.” A series of workshops organised by the Human Resource Development of Cyprus. (Nicosia, <i>Cyprus</i> , May-June 2011).	2011
“The Use of Theatre in Social Services.” A one-day long workshop organised by the Department of Social Sciences, Frederick University. (Nicosia, <i>Cyprus</i> , March 2010).	2010
“Myth and cultural understanding: Approaching ‘the other’ through the theatre.” A colloquium organised by Persona Theatre Company in collaboration with Bosphorus University. (Istanbul, <i>Turkey</i> , June 2004).	2004
“The role of women in Greek and Turkish theatre.” A colloquium organised by Persona Theatre Company in Collaboration with Bosphorus University. (Istanbul, <i>Turkey</i> , June 2004).	2004

### **Honors and Distinctions**

Nomination, the League of Professional Theatre Women’s 2020 Gilder/ Coigney International Theatre Award, New York, United States.	2020
Member of the Parallel Parliament of Culture Body appointed by the House of Representatives, Republic of Cyprus.	2019 -
Research Fellow Institute of Theatre Studies, Freie University, Berlin, Germany	2019

Visiting Researcher Centre for Global Shakespeare, Queen Mary University, London, UK	2019
Recipient of research grant for the two-year research project “Mapping ‘Crisis Theatre’ on the Contemporary European Stage: Theatrical Representations of the Refugee/Immigration Problem; Global Terrorism and the World Financial Crisis.” Project funded by the Open University of Cyprus, after having been competitively evaluated by European Research Council referees.	2018 - 2020
Featured author in the <i>Routledge Performance Archive</i> . Video masterclasses, workshops and tutorials produced for the monograph <i>Directions for Directing. Theatre and Method</i> . <a href="https://www.routledgeperformancearchive.com/browse/practitioners/avra-sidiropoulou">https://www.routledgeperformancearchive.com/browse/practitioners/ avra-sidiropoulou</a>	2018 -
Visiting Scholar The Martin E. Segal Graduate Theatre Centre. CUNY, New York, USA	2016
Visiting Researcher Guildford School of Acting, University of Surrey	2016
Visiting Researcher School of Performance and Cultural Industries, University of Leeds	2016
Visiting Scholar Music and Theatre Arts Department. MIT, Boston, <i>U.S.A.</i>	2016
Japan Foundation Fellowship Programme for Japanese Studies 2015-6. (Tokyo, University of Tokyo, March 2016). Title of research project: “Mapping Auteur Directing Practice in Contemporary Japanese Theatre.” Supervisor: Prof. Tadashi Uchino.	2015 - 2016
John McGrath Scholarship Edinburgh University, Edinburgh, <i>United Kingdom</i> . Scottish International Summer School, 2008 (Creative Writing)	2008
Visiting Fellow Columbia University. Hellenic Studies Programme. New York, <i>U.S.A.</i>	2007-2008
European Cultural Centre of Delphi Member (alternate) for the Board of Directors, Greece	2003
Columbia University Theatre Arts Scholarship New York, <i>U.S.A.</i> (September 1998-May 1999)	1998-1999
Lilian Voudouri Foundation, Athens, <i>Greece</i> Scholarship for graduate studies in performing arts (Athens, Greece 1998-1999)	1998-1999
Institute for State Scholarships (IKY), Athens, <i>Greece</i> Award for highest achievement in the academic year (1993, 1992, 1991)	1993 1992 1991
Hellenic Ministry of Education Grant for studies in Scandinavian art and literature at the University of Oslo (Oslo, <i>Norway</i> , June-July- August 1995)	1995

## Experts' Committees

Expert Evaluator. Austria Science Fund (FWF)	2020
External Evaluator for H.F.R.I. (Hellenic Foundation for Research and Innovation)	2019
Member of the special selection team of the Cyprus Theatre Awards	2018
Expert advisor of The Cyprus Council of Recognition of Higher Education Qualifications (KYSATS). Area of specialisation: "Arts"	2016 -
Member of the Scientific Committee for the organisation of the Theatre Conference "Theatre in Modern and Contemporary Cyprus" (October 2015). Co-organised by the Theatre Museum of Cyprus, the Cultural Foundation of the Bank of Cyprus, the Municipality of Limassol and the Cyprus Theatre Organisation.	2014 - 2015
Member of a Special Technical Committee appointed by the Ministry of Education and Culture of the Republic of Cyprus with the mandate to evaluate an application by a private college for the creation of a 3-year diploma course of study in acting.	2014 -2015
Member of a Special Technical Committee appointed by the Ministry of Education and Culture of the Republic of Cyprus with the mandate to evaluate an application by a private school of drama for the creation of a 4-year course of study in acting.	2013 –2015
Member of the negotiating team for a Memorandum of Understanding between the Open University of Cyprus and the Cyprus Theatre Organisation (the state theatre company of Cyprus), concerning various modes of collaboration between the two institutions.	2013
Invited member of an experts' committee of theatre scholars and producers (29th Fadjr International Theatre Festival, Tehran, Iran, February 2011).	2011

## Fundraising

<u><i>A Streetcar Named Desire</i></u> (stage production) Funded by the Aristotle University of Thessaloniki (3.000€)	2008
<u><i>Faust</i></u> (stage production) Funded by the Goethe Institute of Thessaloniki (2.000€)	2008
<u><i>Clytemnestra's Tears</i></u> (NYC, official repertory of La MaMa ETC) Funded by: Hellenic Culture Organisation (20.000€) Ioannis F. Costopoulos Foundation (10.000€) The Alexander S. Onassis Public Benefit Foundation (25.000€)	2007
<u><i>Lunch</i></u> (stage production) Funded by the Hellenic Ministry of Culture (25.000€)	2005
<u><i>Clytemnestra's Tears</i></u> (solo production) Funded by the Hellenic Ministry of Culture (50.000€)	2003
<u>"Clytemnestra at Peace: Including our Own 'Other'"</u> Funded by the European Union, within the Micro-Project Programme for Turkish-Greek Civic Dialogue (50.000€)	2004



*Tales from the Vienna Woods* (stage production)  
Supported by the Austrian Cultural Institute of New York (\$2.000)

1999

## Memberships

THESPIS Society, University of Verona

ARC-NET (European Network of Research and Documentation of Performances of Ancient Greek Drama.

Hellenic Association of Theatre Artists and Scholars (PESYTH)

Directors' Guild of Greece (EES)

Columbia University Alumni Club of Greece

Hellenic Centre of the International Theatre Institute

International Federation for Theatre Research (IFTR)

European Association for the Study of Theatre and Performance (EASTAP)

## Directing

<i>Troy Too</i> . K. Malpede.	In progress
<i>Enter Hamlet</i> . Avra Sidiropoulou. Invited production at Verona Shakespeare Fringe Festival. Verona, August, 2022.	2022
<i>Machinal</i> . Sophie Treadwell. Cyprus Theatre Organization. Nicosia, April-June 2022.	2022
<i>Frozen</i> . B. Lavery. Theatro Skala. Larnaca and Nicosia, <i>Cyprus</i> , October-November 2020	2020
<i>A Doll's House</i> . H. Ibsen. Technochoros Ethal. (Limassol and Nicosia, <i>Cyprus</i> , November- December 2019)	2019
<i>Phaedra I—</i> . Produced by Persona Theatre Company. Supported by the I. F. Costopoulos Foundation. Tristan Bates Theatre. (London, <i>United Kingdom</i> , February 2019).	2019
<i>H Dianykteysi. I Poli. I Parelasi</i> . L. Anagnostaki. Staged Readings. Cyprus Theatre Organization. (Nicosia, <i>Cyprus</i> , December 2018, January 2019)	2018
<i>Promised Endings</i> . A work-in-progress performance based on <i>Oedipus at Colonus</i> and <i>King Lear</i> . Co-directed with Eric Nicholson (Verona, <i>Italy</i> . May 2018).	2018
<i>Someone's Going to Come</i> . J. Fosse. Versus Theatre. Theatre Ena. (Nicosia and Limassol, <i>Cyprus</i> , November 2013-January 2014).	2013
<i>Maria Borisova</i> . Based on F.Dostoyevsky's novella <i>A Meek Girl</i> . Produced by Persona Theatre Company. Supported by The Pushkin Institute of Athens. Studio Mavromihali. (Athens, <i>Greece</i> , September 2012).	2012
<i>Tell-Tale Hearts: The (Un) Told Stories of Edgar Allan Poe</i> . Vafopouleio Cultural Center. (Thessaloniki, <i>Greece</i> , June 2010); Hellenic-American Union (Athens, <i>Greece</i> , October 2010).	2010

- And God Said. A Parable.* Co-produced by Persona Theatre Company and Garajistanbul. Garajistanbul Theatre. (Istanbul, Turkey, April 2009). Invited participation at the 28th Fadjr International Theatre Festival. Sangelaj Hall. (Tehran, Iran, January 2010). 2009, 2010
- Faust: Quest.* J.W.V. Goethe. Co-produced by the Macedonian Museum of Modern Art, the *Bald Theatre* and the Goethe Institute of Thessaloniki. Macedonian Museum of Modern Art; Aneton Theatre. (Thessaloniki, Greece, March, May 2009). 2009
- Genesis. Two One-Act plays.* A. Stamatis. Produced by Highlight Productions. Theatro Chora (Athens, Greece, February-April 2009). 2009
- A Streetcar Named Desire.* T. Williams. Produced by Bald Theatre. Aneton Theatre. (Thessaloniki, Greece, April 2008); Veliko Turnovo Arts Centre (Veliko Turnovo, Bulgaria, May 2008). 2008
- Clytemnestra's Tears.* Produced by Persona Theatre Company, supported by the Hellenic Ministry of Culture, the Hellenic Culture Organisation, The Alexander S. Onassis Public Benefit Organisation and the Ioannis F. Costopoulos Foundation. Performed by Themis Bazaka. La MaMa ETC (New York, U.S.A., May-June 2007); Dipylon Theatre (Athens, Greece, April-May 2004). 2007  
2004
- Leftovers/ Memories are Killing.* Based on S. Beckett's novella *The Expelled*. Produced by Persona Theatre Company. 1<sup>st</sup> Balkan Performing Arts Market. Municipal Theatre of Northern Greece. (Thessaloniki, Greece, June 2006). 2006
- Seasonal.* A staged reading in the play-reading series "Analogio 2005." Alekton Theatre. (Athens, Greece, December 2005). 2005
- Lunch.* S. Berkoff. Produced by Persona Theatre Company, supported by the Hellenic Ministry of Culture. Dipylon Theatre. (Athens, Greece, February-April 2005). 2005
- Ante Portas: Three Metaphysical One-Acts.* A. Strindberg, M. Rachilde, V. Briusov. Produced by Persona Theatre Company. Dipylon Theatre. (Athens, Greece, March-April 2005). 2005
- Clytemnestra'nin Gozyaslari/ Clytemnestra's Tears/Τα Δάκρυα της Κλυταιμνήστρας.* Tri-lingual performance, performed in Greek, Turkish and English. Produced by Persona Theatre Company, funded by the European Union within the framework of the micro-project programme for the promotion of Greek-Turkish civic dialogue. Tiyatro Oyunevi ISM2. (Istanbul, Turkey, June 2004.) Official participation in the 40<sup>th</sup> International Arts Festival "Dimitria" of the Municipality of Thessaloniki. (Thessaloniki, Greece, September 2005). 2005, 2004
- Total Eclipse.* C. Carafyllis. Experimental Theatre Wing of The National Theatre of Greece. (Athens, Greece, May 2003). 2003
- Ders (The Lesson).* E. Ionesco. In Turkish. Demir Demirgil Salonu. (Istanbul, Turkey, August 2002). 2002
- Small Silly Sins: Three American Tales.* Based on Raymond Carver's fiction. Experimental Theatre Wing of The National Theatre of Greece. (Athens, Greece, May 2002). 2002

<i>Yağmur Gibi Söyle Bana/Talk to Me Like the Rain</i> . T. Williams. In English and Turkish. Demir Demirgil Salonu. (Istanbul, Turkey, August 2001).	2001
<i>Tales from the Vienna Woods</i> . O. von Horváth. Horace Mann Theater, Columbia University. (New York, U.S.A., December 1999). Supported by the Austrian Cultural Institute of New York.	1999
<i>Pigoletto</i> . M. Lee. Present Company Theatorium. (New York, U.S.A., July 1999).	1999
<i>Sexodus</i> . 13 <sup>th</sup> Street Repertory. (New York, June 1998). Produced by Devastation Productions (founding member). Also produced by the Women's Theater Festival <i>The Culture Project at 42 Bleecker</i> . Dir. Nina Hein. (New York, U.S.A., July 2002).	1998 2002

### **Playwriting**

<i>Phaedra –I</i>	2017
<i>Enter Hamlet</i>	2015
<i>A Dramatic Affair: A Play in Heartbeats</i> (excerpt published). <i>Northern Lights</i> . (Edinburgh, United Kingdom, 2010).	2010
<i>And God Said</i> : (Produced: Istanbul, Turkey, 2009; Tehran, Iran, 2010).	2008
<i>Seasonal</i> . (Published). <i>Theatriko Analogio. An Anthology of Contemporary Greek Plays</i> (Athens, Greece, 2005).	2005
<i>Clytemnestra's Tears</i> - trilingual version. (Produced: Istanbul, Turkey, 2004; Thessaloniki, Greece, 2005).	2004
<i>Clytemnestra's Tears</i> - solo version. (Produced: Athens, Greece, 2004; New York, U.S.A., 2007).	2003
<i>Sexodus</i> . (Produced: New York, U.S.A., 1998; New York, U.S.A., 2002).	1998